

February 24 – 27, 2022



**WEST  
DENVER  
COLORADO**

**National Western Complex**

**4655 Humboldt St. Denver, Colorado**



**Rocky Mountain  
HORSE EXPO**

2021 EQUUS Winnie Winning Artist: Shelly Presley

[www.coloradohorsecouncil.com/equus-film-arts-fest/](http://www.coloradohorsecouncil.com/equus-film-arts-fest/)

**WHAT:** EQUUS Film & Arts Fest WEST at the Rocky Mountain Horse Expo

**WHY:** The EQUUS Film & Arts Fest has been created to highlight and reward the diverse and creative efforts of those who artistically pay homage to the horse. EFF offers a platform to educate and enlighten the world to all issues related to horses. EQUUS Film & Arts Fest goal is to better the world for horses.

*Every horse has a story, it's our mission at the EQUUS Film & Arts Fest to share those stories, through film, art and literature.*

**WHEN:** February 24 – 27, 2022

**WHERE:** National Western Complex, 4655 Humboldt St., Denver, Colorado

**TIME:** Films will start at 10:00 AM with last film starting 2 hours before doors close

**TICKETS:** Available at the Door

**SOCIAL MEDIA:**

Facebook: <https://www.facebook.com/EquusFilmFestivalNYC>

Pinterest - <https://www.pinterest.com/EFFNYC/>

Twitter - <https://twitter.com/EQUUSFilmNYC>

**PR AND/OR SPONSOR CONTACT:**

Lisa Diersen [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net) +1-630-272-3077

Press Link: Diana De Rosa [dderosa1@optonline.net](mailto:dderosa1@optonline.net) +1-516- 848-4867

[www.equusfilmfestival.net](http://www.equusfilmfestival.net)





The EQUUS Film & Arts Fest also celebrates the Artists, Authors, Podcasters and Bloggers of the horse world.

From the beauty of the horse galloping across the big screen, exquisite fine art paintings and photography, to falling into a wonderfully written equestrian themed literary work, the EQUUS Film & Arts Fest is home to the Equestrian Storytellers of the world.

Artists from around the world enter the EQUUS Film & Arts Fest for a chance to have their work selected as one of our Official images.

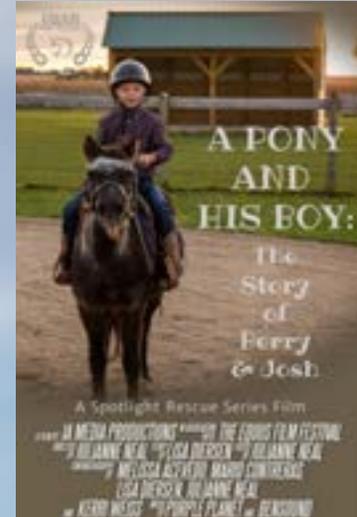
We reward the storyteller's efforts with our coveted WINNIE Awards each year. In 2016 we added WINNIE Award categories for literary works and Artist. 2020 brought awards for Podcast, blogs and Live-Streams!



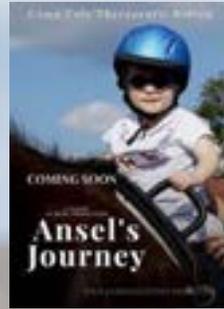
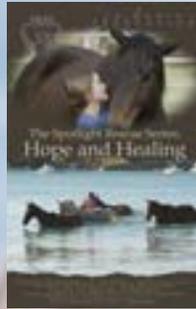
# EQUUS Film Fest, LLC

Has Expanded into Documentary and Docu-Series development and production

- A Pony & His Boy: The Story of Berry & Josh addressing equine rescue and DOWN Syndrome featured in the 2019 National DOWN Syndrome Congress



- Creating the "Spotlight Rescue Series" in partnership with J A Media Productions programming that brings awareness to all issues facing horses today, both the positives and the tough to discuss...



- Kicking off production in Fall 2021... The "Mustang Discovery Ride" a Docu-Series, weekly Podcast and Feature Length Documentary! A Documentary project with the Mustang Discovery Foundation about two young women who are going on a "Grand Adventure" with their Mustang horses.



America's Horse on America's Trail, Coast-to-Coast over the next 12 months, 5,000 miles, 12 states, 2 Mustang loving girls, 4 Mustangs and a Mulestang!

# The New York Times

Laurel Graeber of the NEW YORK TIMES wrote:

"EQUUS, however, has the heft and breadth of a Clydesdale, screening more than 80 films Friday through Sunday in Brooklyn. It also comprises equine art and book showcases, director panels and jury awards (the Winnies)... EQUUS has just instituted an on-demand streaming service for its films, which "aren't made in somebody's little back room on a laptop," said Lisa Diersen, an equestrian and former engineer who founded the festival in 2013 and organizes it with Diana De Rosa, a horsewoman and photojournalist. "These are PBS-quality documentaries." (Equus also shows a few fictional films.)"

EQUUS Film Fest Documentary Watch the exciting 2021 WINNIE Awards Event

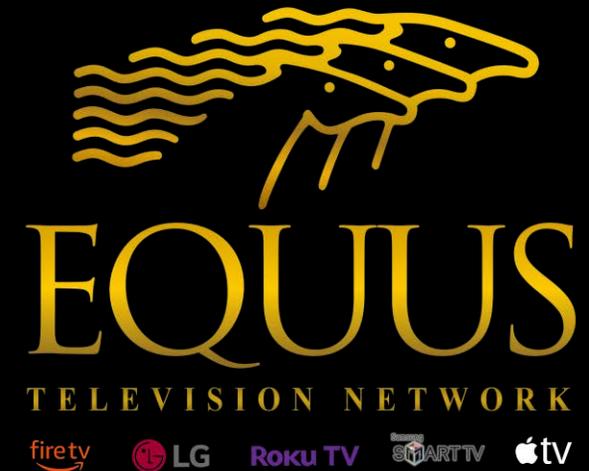
<https://equustelevision.com/watch/932>

EQUUS Film & Arts Fest 2021 Documentary <https://equustelevision.com/watch/957>

EQUUS Film Fest Documentary Watch the exciting 2017 WINNIE Awards Event

<https://vimeo.com/205968794>

Password: ridetv



# The Schedule



Friday	Saturday	Sunday
<p>10 am</p> <p>The Edge: Natural Humanship: Bruce Anderson Mother Goose: The Kim Walnes Story The Journey Added Years</p>	<p>10 am</p> <p>10 Days (Canada)</p> <p>The Edge: Natural Humanship: Bruce Anderson</p>	<p>10 am</p> <p>HorseKeeper</p> <p>Lady Long Rider...</p>
<p>12 pm</p> <p>Riding Liberty (United Kingdom)</p> <p>Lead Change</p> <p>Queens Of Polo</p>	<p>12 pm</p> <p>Lady Long Rider...</p> <p>Riding With The Herd Iceland</p>	<p>12 pm</p> <p>Vanishing Knowledge (Trailer)</p> <p>Cowboys: A Documentary Portrait</p>
<p>2 pm</p> <p>Vanishing Knowledge (Trailer)</p> <p>Cowboys: A Documentary Portrait</p>	<p>2 pm</p> <p>Vanishing Knowledge (Trailer)</p> <p>Cowboys: A Documentary Portrait</p>	<p>2 pm</p> <p>The Mustangs: Americas Wild Horses</p>
<p>4 pm</p> <p>5000 Miles 5000 Mustang "Promo"</p> <p>The Mustangs: Americas Wild Horses</p>	<p>4 pm</p> <p>5000 Miles 5000 Mustang "Promo"</p> <p>The Mustangs: Americas Wild Horses</p>	<p>4 pm</p> <p>5000 Miles 5000 Mustang "Promo"</p> <p>Lead Change</p> <p>Queens Of Polo</p>

# The Feature Films

FROM EXECUTIVE PRODUCER ROBERT REDFORD

# THE MUSTANGS

AMERICA'S WILD HORSES



FEATURING MUSIC BY BRUCE SPRINGSTEEN / WILLIE NELSON / EMMYLOU HARRIS / BLANCO BROWN

## THE FIGHT FOR FREEDOM HAS BEGUN

STEVEN LATHAM PRODUCTIONS PRESENTS THE MUSTANGS  
EXECUTIVE PRODUCED BY ROBERT REDFORD PATTI SCIALFA SPRINGSTEEN AND JESSICA SPRINGSTEEN  
PRODUCED BY STEVEN LATHAM CO-PRODUCED BY DIANE WARREN AND CONRAD STANLEY  
DIRECTOR OF PHOTOGRAPHY BRIAN PRATT MUSIC BY KONSONANT MUSIC DIRECTED BY STEVEN LATHAM AND CONRAD STANLEY

TheMustangsFilm.com

# The Mustangs: America's Wild Horses

Directed by: Steven Latham & Conrad Stanely

90:00 mins

"The Mustangs: America's Wild Horses" is a feature documentary that is executive produced by Robert Redford, Patti Scialfa Springsteen and Jessica Springsteen.

The film features songs by Bruce Springsteen, Emmylou Harris, Willie Nelson and an original song written by Diane Warren and performed by Blanco Brown.

"The Mustangs" takes audiences on an odyssey throughout America to places few people have seen or even know about. There are more than 80,000 wild horses on our public lands and more than 50,000 in government corrals.

This film will make you fall in love with America all over again and understand why the protection of our wild horses and our public lands are worth fighting for.

<https://themustangsfilm.com/>

Trailer: <https://youtu.be/enl43r2Rew>



### Director - Steven Latham

Steven Latham is an award-winning filmmaker and the President of Steven Latham Productions.

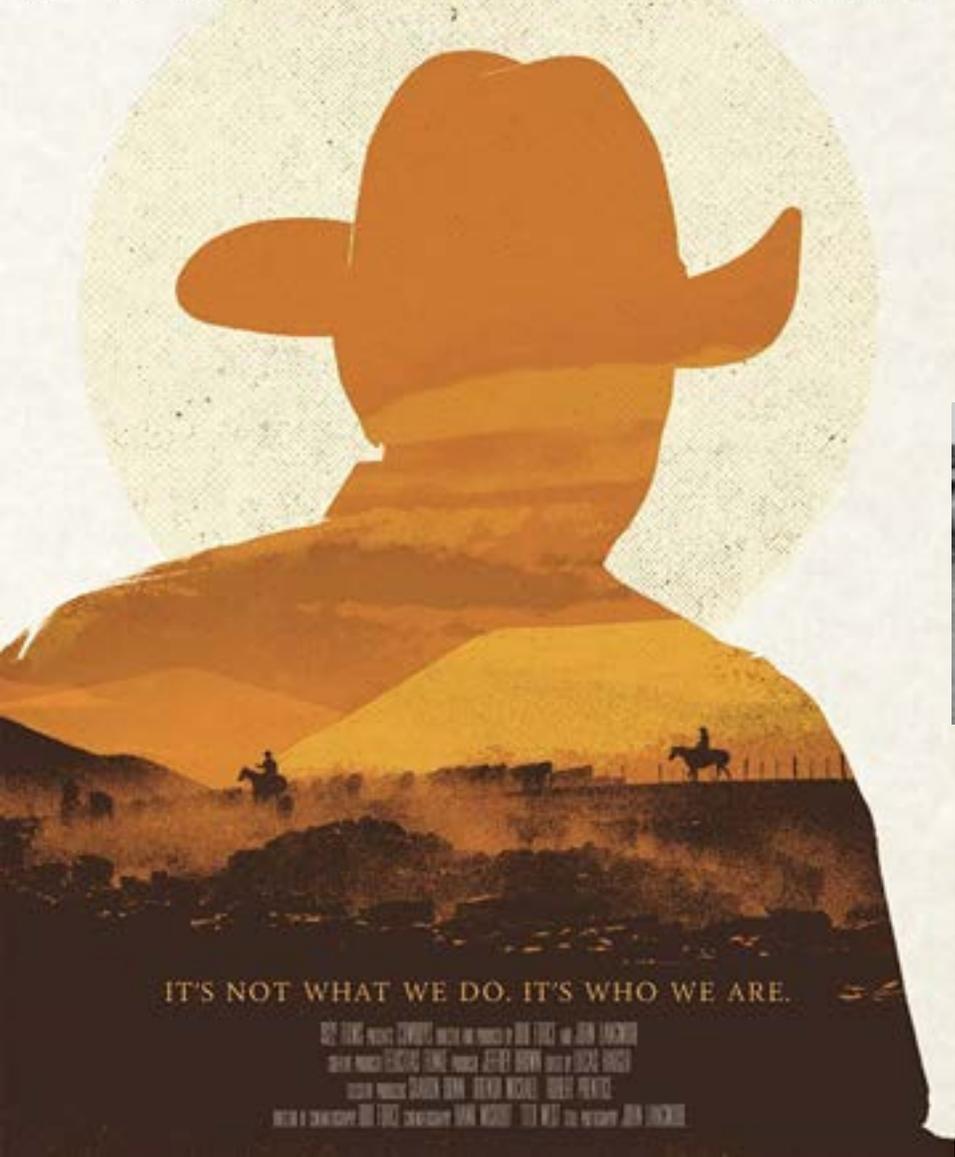
Mr. Latham produced and directed the film, *Saved By The Sun*, for NOVA/PBS. He also produced and directed the feature documentary about the TED Conference, *The Future We Will Create*, with Daphne Zuniga.

Mr. Latham created and was the producer/director of the PBS series, *The Living Century*, which told the amazing stories of the 20th Century through individuals who were at least 100 years old. He produced this with Barbra Streisand and Cis Corman of Barwood Films. The project's board of advisors included Leonard Maltin, Art Linkletter, Dr. Tom Perls and 3-Time U.S. Poet Laureate Robert Pinsky.

1922 FILMS PRESENTS

# COWBOYS

A DOCUMENTARY PORTRAIT



IT'S NOT WHAT WE DO. IT'S WHO WE ARE.

1922 FILMS PRESENTS COWBOYS: A DOCUMENTARY PORTRAIT BY BUD FORCE & JOHN LANGMORE  
CREATED BY FELICITAS FUNKE  
EDITED BY JASON BROWN  
MUSIC BY GABRIEL YERGAN  
PRODUCTION DESIGNER JOHN LANGMORE  
DISTRIBUTED BY 1922 FILMS

## COWBOYS: A Documentary Portrait

Directed by: Bud Force & John Langmore

79:31 mins

Told in the cinematic tradition of classic westerns, "COWBOYS - A Documentary Portrait" is a feature-length film that gives viewers the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. The movie documents the lives of the men and women working on these "big outfit" ranches - some of which are over one million acres - and still require full crews of horseback mounted workers to tend large herds of cattle.

<https://www.thecowboymovie.com/>

Trailer: <https://youtu.be/VZ-cvxPD654>

**Director: BUD FORCE**

[www.budforce.com](http://www.budforce.com)

An award-winning director and cinematographer based in Texas, Bud Force has been involved in the agriculture industry most of his life. Bud is a former rodeo cowboy who splits his time working on ranches and directing documentaries and brand films around the world.



**Director: JOHN LANGMORE**

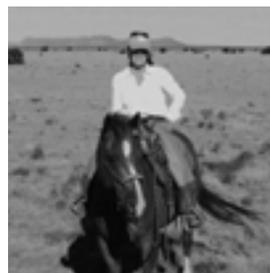
[www.johnlangmorephotos.com](http://www.johnlangmorephotos.com)

Austin-based photographer John Langmore is a former working cowboy who spent five years photographing twelve of the largest ranches in the United States for his new book "Open Range - America's Big Outfit Cowboy," published by Twin Palms Publishers.

**Creative Producer**

**FELICITAS FUNKE**

[www.thecowboymovie.com/feli](http://www.thecowboymovie.com/feli)



Felicita Funke was born in Northern Germany and has spent decades studying and writing about the American West. In 2000, she published and wrote the book, "Gathering Remnants - a Tribute to The Working Cowboy." and currently serves as the associate publisher of "Big Life Magazine" in Ketchum, Idaho.



# 10 Days (Canada)

Directed by: Patrice Beriault

29:41 mins

For 10 days, 6 women and men first responders and Canadian Armed Forces veterans living with post-traumatic stress disorder are undergoing assisted equine therapy to learn how to live with their disease.

Or better yet, to be cured.

<https://www.patriceberiault.film/10days>

Trailer:

<https://youtu.be/enl43r2Rew>



Director Biography - **Patrice Beriault**

Patrice Beriault started his professional career as a winner of the Lux Grand Prize with a photojournalism series on Alzheimer's disease as well as being finalist in Travel/Photojournalism with a series of portraits in Israël.

In the years that followed, Patrice was noticed for his editorial work, collaborating with the biggest Canadian magazines and some international publications such as Reader's Digest, Châtelaine, en Route, Time, photographing Prime Ministers, actors of the public scene and people in the street. During this period, Patrice developed his expertise in the world of advertising and corporate photography adding to his tools, video and Photo Directing.

# HorseKeeper

## HorseKeeper

Directed by: Donna Wells

38:33 mins

"In the state of New Mexico, with its timeless unspoiled vistas, history feels enticingly close, especially in this northeast corner where the Santa Fe Trail once flowed." -- Jackie Fleming

Born in Hong Kong, Jackie Fleming grew up in Singapore, until her family moved back to England when she was ten. Her attachment to horses began during family vacations in exotic places that often included pony trekking. That love for horses continues to shape her present day life. Jackie lives on a remote ranch in Watrous, New Mexico, where she runs a Mustang sanctuary, caring for over 40 wild horses. Her Shadowlands Ranch, crisscrossed by ruts from the Old Santa Fe Trail, serves as inspiration for her writing and painting, but there are also challenges: too little rain, the need to find good quality hay for the horses, and the feeling that time is ticking on; even so, she vows to keep her promise to the horses that she will remain to see them through.

Trailer: <https://youtu.be/zdXnK9PeEyE>



Director – **Donna Wells**

Donna Wells, Writer/Producer/Director moved to New Mexico in 1989 to attend the Anthropology Film Center, after spending the previous 13 years living in Los Angeles, where she studied acting with Lee Strasberg and Peggy Feury and worked behind the scenes in the film industry for production companies such as Fonda Films, New World Pictures, and Compass International Pictures. She was inspired by her work with Argentine Director, Luis Puenzo, who encouraged her to write and pursue her own projects. In 2001, she completed her MFA in Creative Writing at Goddard College in Vermont. In 2007, she wrote the exhibit text and produced and directed the exhibit film, "Free Flow: The Gila River in New Mexico," for the New Mexico Museum of Natural History and Science. She completed her first full length documentary film, "She had some horses," in 2011. The film screened at numerous film festivals across the country, including the Intendence Film Festival in Colorado where it won the Jury Prize for Best Documentary in 2013. Her next feature documentary, "Horse Shelter Diaries," won the Best Special Focus Documentary category at La Femme International Film Festival in Los Angeles in 2016, Best Wild Horse Makeover- Full Length Documentary in New York City in 2016, and Best Equine Rescue and Adoption Documentary at the Equus International Film Festival in Missoula, MT in 2017. "She had some horses" and "Horse Shelter Diaries" can now be seen on Film Festival Flix - [www.filmfestivalflix.com](http://www.filmfestivalflix.com)



# Lady Long Rider...

Directed by: Wren Winfield

62:46 mins

How far one woman went to find herself.  
The Story of Bernice Ende

A Film by Wren Winfield

Approaching her 50th birthday, Bernice Ende picked up the reins and rode south on a borrowed horse. Her plan was to visit her sister, a 2000-mile ride from Montana to New Mexico. She never imagined that facing the challenges of life alone on the road, would take her so much further... In Lady Long Rider, Bernice shares the miles of insight she gained on the horseback ride that ultimately became a 15-year 30,000-mile journey of self discovery.

Director – Wren Winfield

Trailer:

[https://youtu.be/rtOnGQgz\\_6Q](https://youtu.be/rtOnGQgz_6Q)



Director – Wren Winfield

**WILL BE ATTENDING!!**

Experience Iceland on Horseback!

# RIDING WITH THE HERD

A Film By DiscoverTheHorse

## Riding With The Herd Iceland

Directed by: Alyssa Mathews

33:00 mins

Join Alyssa from Discover The Horse for the ultimate equestrian adventure! Ride with a herd of horses, explore the magical highlands of Iceland and discover the Amazing Icelandic Horse!

Trailer: <https://youtu.be/NxbLFYqBlws>



Director – Alyssa Mathews

# The Short Films



# 5000 Miles 5000 Mustang “Project”

Directed by: Julianne Neal

08:00 mins

Take two young women with a passion for horses, both looking for a grand adventure, add four American Mustangs and a curious wild-born molly Mulestang, and you have the ingredients for the “Mustang Discovery Ride.” Presented by the Mustang Heritage Foundation, the Mustang Discovery Ride is a journey across the United States on the American Discovery Trail. Riders, Hannah Catalino and Lianne Fear, will cover 12 states in 12 months, coast to coast from Delaware to California, riding American Mustangs with the assistance of a support crew. Both riders are trainers who have taken part in the Mustang Heritage Foundation Trainer Incentive Program (TIP). Hannah travels the world as a Mustang Ambassador and trainer presenting “Wild Horse Workshops” & Liberty Training Clinics. The two women rode out from Delaware’s historic Cape Henlopen State Park on September 28, 2021, and will continue their adventures through Maryland, West Virginia, Ohio, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Nevada, and California. Lisa Diersen, Executive Director of the Mustang Discovery Foundation, is handling sponsorships and arrangements. Julianne Neal of JA Media Productions will produce and direct a docu-series and documentary as the journey progresses. A team of EQUUS photojournalists and videographers will contribute to the film, each adding individual creative perspective of the ride. Sponsors BLK water and Espana Silk are joining the Mustang Discovery Foundation in supporting the team along the way. Follow the team's progress on social media or visit [www.mustangdiscovery.com](http://www.mustangdiscovery.com) to learn more about the ride. To keep up with progress on the film project, visit [www.jamediaproductions.com](http://www.jamediaproductions.com).

There are currently 53,000+ wild horses in holding pens across America. Each and every one deserves a loving home. Have we inspired you to want to adopt one of these living legends? Join us if you’re inspired to adopt and want to find out more!

<https://www.mustangdiscovery.com/>

Trailer: <https://youtu.be/840ScyknGXo>



Director – **Julianne Neal**

JA Media offers a range of services to help with your project . Whether you’re looking for opportunities to share content through film or podcast mediums, our services are ever changing and evolving through the connections we make along the way. Each situation is unique. We have a history of helping make connections that bring awareness to the issues that we believe are important. If we can’t provide a specific service, we are happy to help you find someone who will.

## Mustang Discovery Ride 5000 Miles 5000 Mustangs



MUSTANG DISCOVERY RIDE



5000 MILES. 5000 MUSTANGS

# JA

## JA MEDIA PRODUCTIONS



#5000miles5000mustangs  
[www.mustangdiscovery.com](http://www.mustangdiscovery.com)

photo by  
Ashley Mancuso

# ARROW

THE STOLEN LIFE  
OF AN AMERICAN  
HERITAGE MUSTANG

**Arrow:**

## The Stolen Life Of An American Heritage Mustang

Directed by: Heidi Hornbacher

17:02 mins

When a woman discovers the origins of her rescue horse, she moves to Oklahoma to reunite him with the man who raised him. Twenty years after being stolen, trafficked across the American West, and nearly killed, Arrow is saved by a woman determined to find out who he is. When she learns he's a rare Choctaw Mustang she knows she must reunite him with the man who raised him and who still safeguards this special breed. This is the story of their reunion.

Director - **Heidi Hornbacher**

<https://arrowmustang.com/>

Trailer: <https://youtu.be/vo2P1POYI0U>



Director - **Heidi Hornbacher**

A graduate of UCLA's screenwriting program, Heidi has written numerous features, treatments, and TV pilots for various independent producers. She's judged for the Slamdance Film Festival screenwriting contest and co-founded the Slamdance Script Clinic. She and her husband founded PageCraft Writing in 2008 offering script coaching and writing retreats in LA and Italy. Her clients include Emmy winners, TV legends, and brand-new writers too. Heidi has written, directed, and produced numerous commercials, music videos, and electronic press kits for various artists. She's currently making a documentary film about British artist Paul Whitehead.

A SUPPOSABLE PRODUCTIONS AND CHARMING STRANGER FILMS PRODUCTION ARROW: THE STOLEN LIFE OF AN AMERICAN MUSTANG  
WRITTEN AND DIRECTED BY HEIDI HORNBACHER PRODUCED BY HEIDI HORNBACHER AND CONNIE JO SECHRIST  
EXECUTIVE PRODUCER CAMEO WOOD CO-PRODUCER GABRIELA McALLISTER FEATURING ARROW GABRIELA McALLISTER  
AMANDA DIVINA COLLIVER JENNE SWEETIN BRYANT RICKMAN EDITED BY MANDY BROWN MUSIC BY TED WOLFERS

PHOTO BY GREGG ABRAMS PHOTOGRAPHY.COM



# Go Change The World

07:46 mins

Directed by: Dr. Sue Anne Wells

Protecting, preserving, and sustaining the American mustang as a vital part of our national heritage...

Trailer: <https://www.youtube.com/watch?v=oluRbWYsaX8>





## Lead Change

07:35 mins

Featuring Dale Johnson

Directed, Filmed, and Edited: by Michael Crocker

How do we inspire? How do we open doors? How do we lead change?

Playing Polo, building a relationship with its amazing community, and sharing my journey with my friend and teammate Sunny has been nothing short than a blessing. It has tested all of my abilities but undoubtedly it has been one of the most impactful journeys in my life.

On a trip to Buenos Aires just over three years ago, 32-year-old Dale Johnson casually spotted a pair of polo boots on display in a store. “Those shoes are badass, I gotta get into that,” he thought, and months later he joined a clinic. Now, at age 35, Dale is a nationally competitive polo player who, along with his horse, Sunny, is taking the sport by storm.

If you’re wondering the kind of person who can become a powerhouse polo player seemingly on a whim (on top of his day job), that person is Dale. “I’m not trying to be virtuous, maybe I’m just a nerd,” he says of his highly disciplined habits — habits that include waking up at dawn, drinking tons of black coffee, working out, doing daily affirmations, reading books by Roman stoics, and going to bed by 10 p.m.



**Michael Crocker:** Director is an award-winning director, videographer, and editor specializing in non-fiction sports content creation. He collaborates with professional athletes, creative agencies, and sports brands.





# Queen's Of Polo (Colorado)

Directed by: Gus Whitelaw

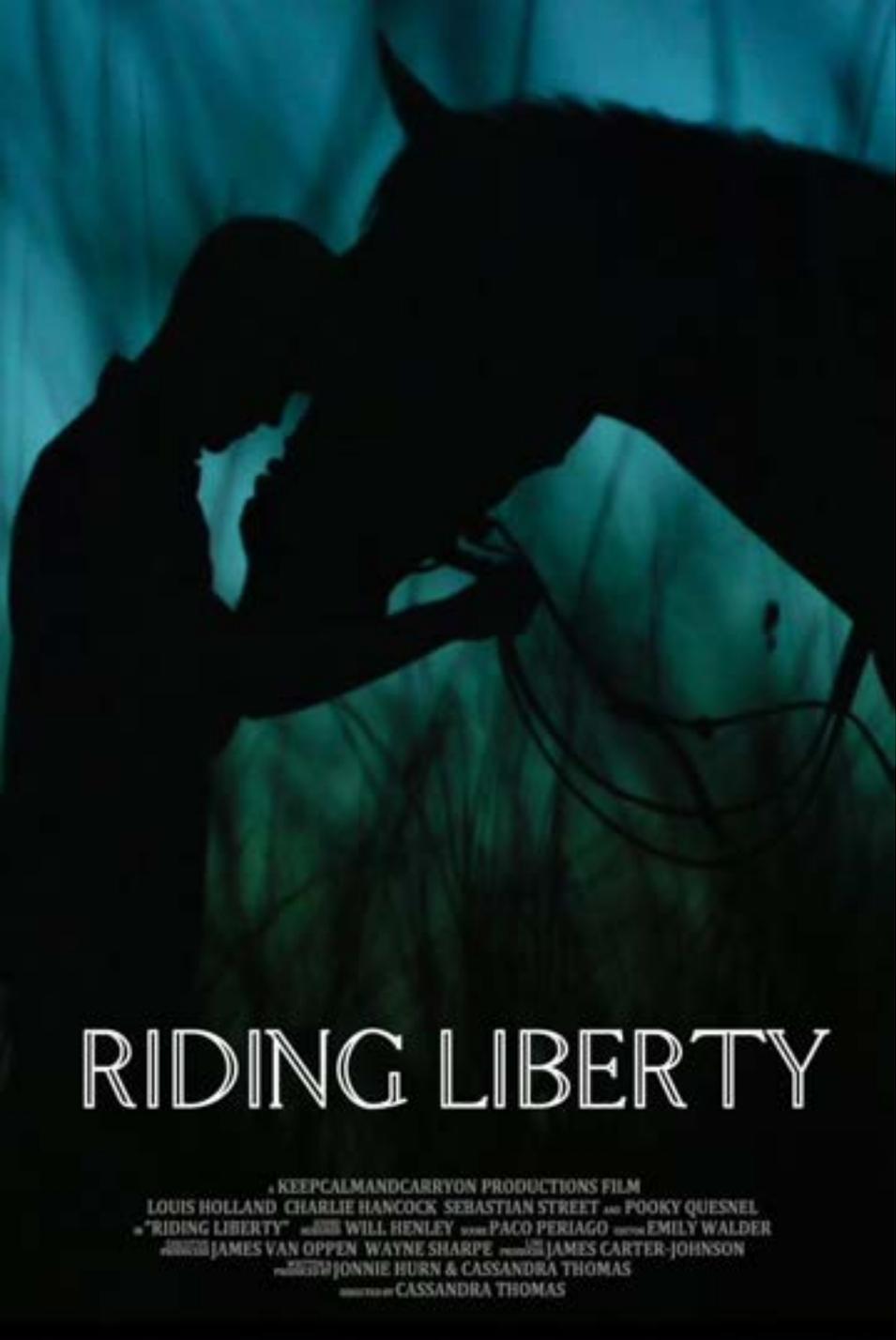
22:00 mins



## Star: Pam Flanagan

This is what Pamela Flanagan had to say about her last trip to Hawaii as a Hawaii Polo Life Brand Ambassador. Best known as an advocate for repurposing horses who are bound for slaughter, this modern day Pioneer Woman has inspired a slew (8,326...and growing) of followers that look up to the model, attorney, polo player, who is changing the face of polo, one pony at a time.

"My ideal polo pony would be a colorful rescue pony turned polo pony," says the 27-year-old. "I absolutely love colorful horses-paints, Palominos, Appaloosas. I also like small handy horses, most of mine are 15 hands or under." When she's not scouting for rescues, Flanagan likes to follow International breeder Horacio Heguy, and his Chestnut Sabino named Jazmin who Flanagan describes as "eye candy."



# Riding Liberty (United Kingdom)

Directed by: Cassandra Thomas

22:00 mins

Traumatized by an abusive past, Sebastian finds work with a family as a groom in a polo yard. When charged with trying to re-train Liberty, an unhand-able, failed racehorse, Sebastian bonds with the wayward animal and secretly trains as a polo player ultimately changing both their lives.

Trailer: <https://youtu.be/Go1OdcNJU4>



Director - **Cassandra Thomas**

Riding Liberty is Cassandra's debut film as a director.

A British actor and producer known for In Circles and The Duchess And The Highwayman Cassandra was a jazz dancer before she trained at drama school in the UK in 2007. She is also an opera producer and director and runs Keep Calm And Carry-On Productions and Renaissance Opera.

## Director Statement

Being a filmmaker and also someone involved in the sport of polo, it took me a long time to find a story that would inspire, educate and emotionally engage a wide audience who know very little about the sport.

Many people associate polo with its exclusivity and champagne flowing parties. Inspired by real events, this is a beautiful story how hard work, commitment and determination can change destiny and triumph over adversity.

Our vision was to create an inspiring and emotionally engaging film that shows the grace and power of the sport whilst also providing a beautiful insight into the horsemanship, skill and dedication needed, the healing capacity of horses and the importance of retraining of racehorses

# RIDING LIBERTY

KEEP CALM AND CARRY ON PRODUCTIONS FILM  
LOUIS HOLLAND CHARLIE HANCOCK SEBASTIAN STREET AND POOKY QUESNEL  
"RIDING LIBERTY" WILL HENLEY PACO PERIAGO EMILY WALDER  
JAMES VAN OPPEN WAYNE SHARPE JAMES CARTER-JOHNSON  
JONNIE HURN & CASSANDRA THOMAS  
DIRECTED BY CASSANDRA THOMAS

CHRISTINE  
MCGOWAN

FRANK  
KUNTZ

PAUL  
SILBERNAGEL

# VANISHING KNOWLEDGE

WILL WE LOSE 300 LIVES?



A FILM BY EJAZ KHAN  
VANISHINGKNOWLEDGE.COM

# Vanishing Knowledge (Trailer)

Directed by: Ejaz Khan

03:00 mins Trailer / 89:00 mins Feature

Frank Kuntz, a Vietnam War veteran, has spent his entire life-preserving a unique herd of 300 horses which are very useful for human therapy. Due to Frank's cancer from the effects of agent orange during the Vietnam War, he is finding it extremely difficult to provide for these horses as he did in the past. At this point, the doctors aren't giving Frank much time to live. The question is – how can Frank ensure the survival of this breed when his time is limited? Will You Help Us Save 300 Lives?

**\*49% of the proceeds from our film, Vanishing Knowledge, will go towards helping these horses.**

**Website:** <https://vanishingknowledge.com/>

**Trailer:** [https://youtu.be/3mec\\_J\\_LP9w](https://youtu.be/3mec_J_LP9w)



Director – **Ejaz Khan**

Ejaz Khan Earth is about seeing and feeling the free gifts/wonders around us, its all about life and what we make of it through our minds.

## Their Last Ride - PSA

01:00 mins  
Directed by: Neta Rhyne

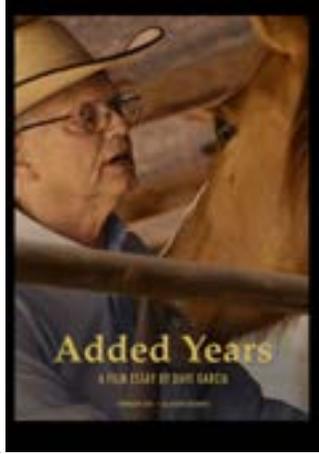


Every year tens of thousands of wild and domestic horses are hauled across US Borders into Mexico and Canada and brutally slaughtered to satisfy the demand for their meat. There is a new Bill in Congress that will protect wild and domestic horses in this country from slaughter titled "Save America's Forgotten Equines (SAFE) Act of 2021, H.R. 3355.



## Added Years

09:25 mins  
Directed by: Dave Garcia



A film essay of an aging man's love and devotion for his horses.

## Sour Apples

02:15 mins  
Directed by: Zan Dainwood



A stubborn and sour horse finds that the most beautiful apple is far out of his reach. Instead of enjoying the many apples he already has, he decides it is worth trying to get the last perfect apple from the tree.

## The Journey

05:00 mins  
Directed by: Korey Dausz



Mackenzie has wanted horses in her life since the moment she could talk. The Gaucho Derby is the ultimate event for any equestrian; it is a 300 mile race across remote regions of Argentina. This is her journey.



## Mother Goose: The Kim Walnes Story

03:32 mins  
Directed by: Tory Kelly



"I am a very ordinary person, who happens to have had a very powerful dream."

Kim Walnes and The Gray Goose's journey to the top is the most unlikely story. A young mother who didn't start eventing until she was 28 years old, Kim competed in her first horse trials with "Gray" when he was an unruly 6-year-old.



# The Clinician



# BRUCE ANDERSON NATURE'S VIEW NATURAL HUMANSHIP



WEBSITE: <http://www.naturesview.us>  
VIDEO: <https://equustelevision.com/watch/241>  
<https://www.facebook.com/jamediaconnections>



## BRUCE ANDERSON – NATURE'S VIEW:

Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses. He learned to ride on the estate and then represented his country on the National Show Jumping Team.

From there he moved on to breeding farms at home, in the U.K. and in the U.S. While in England, he earned an agricultural degree and, in the U.S., worked with racehorses in Florida. He eventually moved into the hunter/jumper show circuit.

Bruce and Julianne currently make their home in Camden, South Carolina, where Bruce started his present path, the evolution of Nature's View equine programs. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.

The Art



2021 EQUUS Winnie Winning Artist: Shelly Presley



## The Official EQUUS Film & Arts Fest WEST Poster 2021 EQUUS Film & Arts Fest Winnie Winner

Artist: Shelly Presley

Equine and pet portrait artist.

Born and raised in Oklahoma, horses are a big part of my life. I have been showing and riding Quarter Horses on and off since she was a child.

I am fortunate enough to be able to still show horses with my sisters and their families. I have donated my commissions to support the AQHA and currently am a board member who loves seeing all my horse show friends, my artwork helps support my horse show habit! I am a self taught artist for the most part, my idol growing up was the great Oklahoma Equine Artist-Orren Mixer.

I have a series called "Lunchbreak Art" that I post while working full time and have worked as an Ophthalmic Assistant for the same Surgeon for the last 29 years, have raised two wonderful children and have a beautiful grandson.

Artist – Shelly Presley

Artist Website: <https://www.facebook.com/profile.php?id=100053453154187>



# EQUUS Filmmaker & Artist: Ejaz Khan

Ejaz is a wildlife and fashion photographer in New York. He loves to bring attention to subjects that require awareness through his filmmaking and has captivated audiences with his work. His film, "Legacy," was nominated for Best Director at the Cannes Film Festival.

Artist Website: <https://ejazkhanearth.com/>

<https://vimeo.com/642783249>



# 2021 EQUUS Film & Arts Fest Winnie Winner

Artist: Melody DeBenedictis

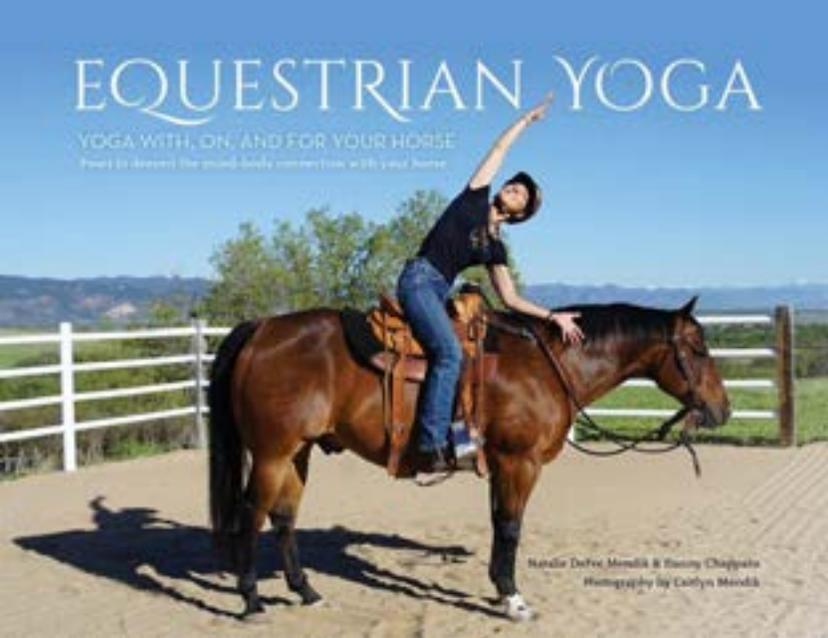


Artist – Melody DeBenedictis

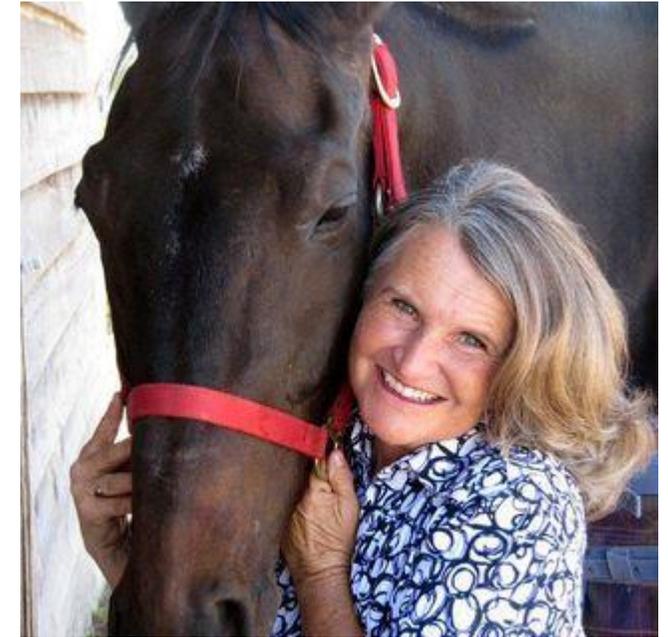
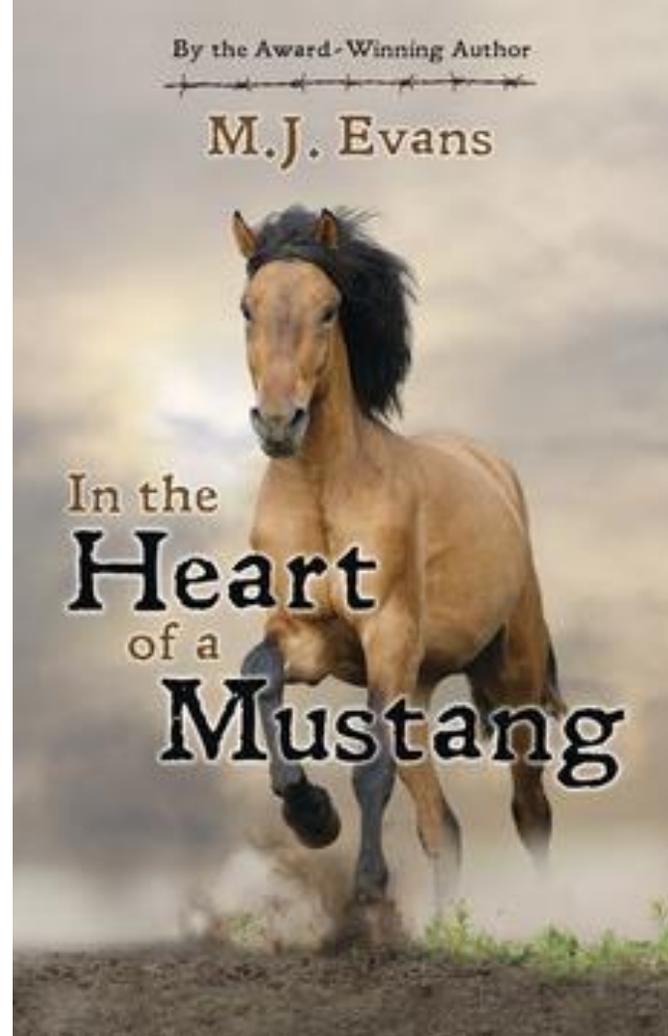
Artist Website:  
**Running Horses Studio, LLC**  
Artist, Singer, Songwriter  
[www.runninghorses.org](http://www.runninghorses.org)  
<http://www.melodydebenedictis.com/>

[www.melodydebenedictis.com](http://www.melodydebenedictis.com)

# The Literary



[Natalie DeFee Mendik](#)



Author M.J. Evans has crafted a coming of age story which speaks to the hearts of readers on many levels. In the Heart of a Mustang is one of the finest books ever written for teens and preteens. This book is strongly recommended for young readers

[www.dancinghorsepress.com](http://www.dancinghorsepress.com)

Mustang Discovery

Ride Project

Documentary Production

Docu-Series Production

5000 Miles 5000 Mustangs



## Hannah Catalino- Rider

Training mustangs at liberty is Hannah's specialty. She has traveled internationally to do so, eagerly sharing her wealth of knowledge. While at her Montana home, Hannah spends long days in pursuit of equine development. She has a natural talent for approaching these wild animals with an even-tempered tone and poised energy, building a relationship of trust and confidence. Hannah is excited to explore more of her own country from the back of her personal mustangs.

<https://www.facebook.com/HCLiberty>



## Lisanne Fear- Rider

Growing up in Wyoming, Lisanne loves to inspire others to adopt wild horses. Her home state provides stunning backdrops while she shows what these wild horses are capable of. Lisanne brings with her formal survival and emergency response training, experience packing her horses into the wilderness, and a passion for the outdoors. From a young age, Lisanne has had an internal appetite to test her boundaries. A 5,000-mile ride from coast-to-coast fits quite well on her path.

<https://www.facebook.com/fearlismustangs/>

# The Journey Across America

## American Discovery Trail

Riding BLM Mustangs, Coast-to-Coast across America!

Originally when talking about the idea of a thru-ride, we were both envisioning something more like Unbranded, riding in the west from Mexico to Canada. After some research on both the Continental Divide Trail and the Pacific Coast Trail, Hannah realized that both were out of question for her, as she has a genetic disorder called Sickle Cell Trait which means she can't be in extreme altitudes for an extended period of time.

Lisanne said we'll just have to find another trail that Hannah could ride.

Hannah researched until she came across the coast-to-coast, American Discovery Trail. Although not entirely equestrian friendly, it gave us a starting point. Hannah shared her finding. The other rides would have only taken us a few months to ride, the ADT, expanding close to 5,000 miles, would take a year to complete. Thankfully even when nearly doubling the miles and time that did not faze Lisanne's enthusiasm for riding the trail together.



Traveling the Southern route  
12 states, 12 months

# The Story

Lisanne and Hannah first met back in 2014 at the Extreme Mustang Makeover in Nampa, ID. After keeping in contact for several years, Lisanne interned under Hannah for a couple months in the fall of 2019. While there, they briefly talked about a grand adventure. Then COVID hit and disrupted Hannah's usual International travel schedule, provoking her to rekindle the idea of a grand adventure with Lisanne.





United States

# "America's Horse on America's Trail" 5000 Miles 5000 Mustangs Project

Coast-to-Coast over 12 months, 5,000 miles, 12 states, 2 Mustang loving girls, 4 Mustangs, a Mulestang and a Burro  
inspiring the adoption of 5000 Mustangs!



## Mustang Discovery Ride

**EQUUS**  
FILM & ARTS FEST

**JA**  
JA MEDIA PRODUCTIONS

**MUSTANG HERITAGE FOUNDATION**

MUSTANG DISCOVERY RIDE  
5000 MILES. 5000 MUSTANGS.

**CRYPTO AERO**  
More than just a horse.

**EQUUS**  
FILM CHANNEL

**CG LA**  
CHATTANOOGA GIRLS LEADERSHIP ACADEMY

EQUINE EMPOWERED THERAPY



Photo by: Ashley Mancuso

#5000miles5000mustangs  
[www.mustangdiscovery.com](http://www.mustangdiscovery.com)



# The 2022 Tour Programs

# EQUUS Film Fest “Live” Events – Spring 2022

## January

- The Palace Theater: Gallatin TN
- Art Of the Cowgirl: January 19-23, Horseshoe Park & Equestrian Centre Queen Creek, Arizona



ART OF THE COWGIRL

## February

- Rocky Mountain Horse Expo – EQUUS Film & Arts Festival WEST  
February 24 – 27, National Western Complex, Denver,  
Colorado



**Rocky Mountain  
HORSE EXPO**



**WEST  
DENVER  
COLORADO**

## March

- Kansas Horse Council EQUIFEST – March 18 – 20, The Event Center  
Saline County Expo Grounds, Salina, Kansas



## April

- Camden Film Week – April 2-10 – Camden South Carolina



EQUUS TV

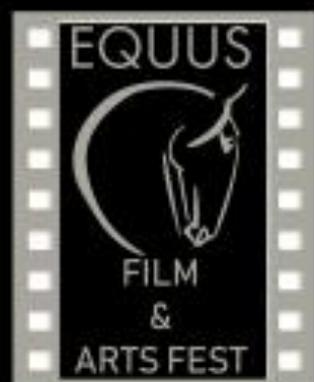


EQUUS

TELEVISION NETWORK



EQUUS Film Fest & Channel on Film Festival Flix



Film  
Festival  
Flix

EQUUS  
FILM CHANNEL 

The EQUUS Team



# Lisa Diersen

## EQUUS Film & Arts Fest

### Founder / Director

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Lisa Diersen is an avid equestrian; she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with Benjamin Oberman on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credit on the DOWN Syndrome equine documentary "A Pony And His Boy: The Story Of Berry & Josh" for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017.

She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

[lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net)

+1-630-272-3077

# Diana De Rosa

## EQUUS Team

## EQUUS TV Correspondent

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**DIANA DE ROSA:** is a veteran equestrian photojournalist, who has traveled the world and has recorded equestrian history for over 35 years. Her story and photography have taken her to over 30 countries.

An accomplished rider herself, De Rosa understands the horse world from many different angles.

A language major in college, De Rosa went on to run a riding school, then was editor of an equine magazine for 13 years and eventually focused on her writing and photography. She has over 1000 published stories and photos to her credit.

De Rosa has been one of the few journalists to be credentialed to cover the past nine Olympic Games (including being on assignment for USA Today for the 1992 Olympics). She has also covered or been on staff at every World Equestrian Games, numerous Pan American Games and World Cups.

Besides being a writer and photographer, De Rosa also owns her own PR firm called Press Link. Some of her past and present clients include the National Horse Show when it was at Madison Square Garden, the Washington International Horse Show, The Manhattan Mortgage Company, DreamWorks (for the movies Dreamer and Spirit), 20th Century Fox (for Flicka), the American Hunter-Jumper Foundation, the EQUUS Film Festival and Local Talent Connect.

For ten years De Rosa co-hosted the annual Hampton Classic Horse Show for the local Hamptons' TV Station WVVH. She also does some radio reporting and voiceovers. De Rosa enjoys bringing life to her many equestrian stories through her camera lens and keyboard. For eight years until his death on October 11, 2004, she also worked with the famed Christopher Reeve.

Her most recent endeavor has been combining the world of acting into her life. She is a SAG-AFTRA member. More about that can be seen at [www.dianaderosanet.net](http://www.dianaderosanet.net). She also has two of her own columns on [hubbpages.com/@dianaderosanet](http://hubbpages.com/@dianaderosanet). Her photography can be seen at [www.dianaderosanet.com](http://www.dianaderosanet.com)





# Julianne Neal

## EQUUS Team

### CAMDEN SC Tour Stop Director

### Podcast & Programing

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WEBSITE: <http://www.jamediaconnections.com>

JULIANNE NEAL: Podcast & Programing / CAMDEN Tour Stop Organizer

She is the owner of JA Media Connections, LLC, the Coordinator of Visual and Performing Arts for The Fairfield County School District and Theatre Director at Fairfield Central High School. She is also the President of Nature's View, Inc, a company owned and operated in collaboration with Bruce Anderson. The two also work in partnership to provide services through The Marley Project, Inc, a 501 (c)(3) with an education focused mission. The organization connects horses with individuals, educational groups, law enforcement officers

and veterans. Neal owns and operates Thornfield LLC, a boarding and training facility located in South Carolina and combines her love of all things equine, her educational experience and her arts focus to bring former students, clients and projects together through JA Media Connections LLC. She began working with film production through a partnership with James O'Connor and The Art of Storytelling (AOS), an international agency specializing in well-crafted, engaging stories designed to hold the attention of audiences and transform relationships. Their first collaborative project, "THE EDGE: Bruce Anderson - Natural Humanship," provides insight into Anderson's equine work.

Whinny Tales, hosted by Julianne Neal, is the official podcast of Nature's View and The Marley Project, a 501(c)(3) dedicated to equine awareness and education. Featuring the work of Bruce Anderson, horse trainer and clinician known for his work with horses and people throughout the US, Canada and the West Indies, the podcast touches on aspects of Nature's View training and the ways that they relate to a variety of situations. This weekly podcast also includes interviews with many of the people involved with Anderson and Neal's work with the EQUUS Film Festival, the Wild Horses of Abaco Project and the ABC Project. From horse stories and pony tales to unicorn yarns and more, tune in every week to learn more about Natural Humanship™ and the many ways that horses are more important now than ever before.

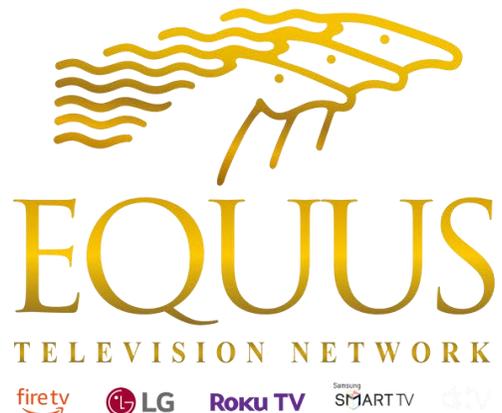
**EQUUS Film & Arts Fest Podcast:** <https://podcasts.apple.com/us/podcast/equus-film-and-arts-fest/id1494713109>

**America's Horse on America's Trail:** <https://podcasts.apple.com/us/podcast/the-mustang-discovery-ride-americas-horse-on-americas/id1591933653>

**Whinny-Tales Podcast:** <https://www.stitcher.com/podcast/julianne-neal/whinny-tales>

# TEAM EQUUS TV

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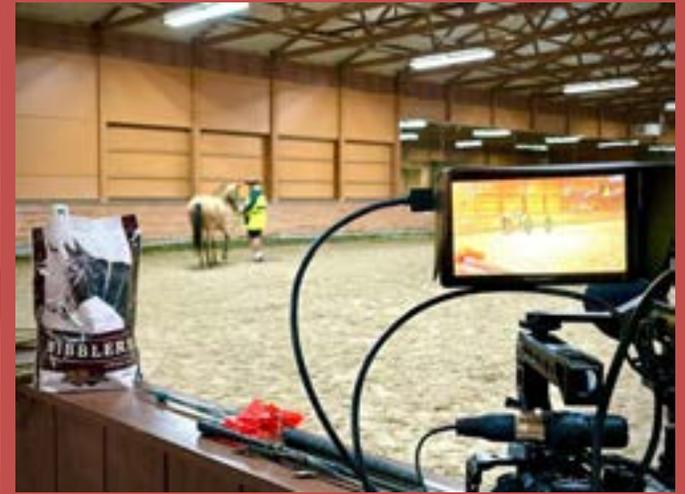
## Global Equestrian Lifestyle TV Network

**Jacqueline N. Taylor:** a Sarasota, FL based Creative Director and Photographer who manages all creative aspects of the EQUUS Television Network. Originally from Birmingham, AL, Jacqueline began her career in Wellington, FL, the home of the Winter Equestrian Festival, and has traveled the USA Extensively covering Equestrian events and destinations for EQUUS from the scene and the saddle.

Up to the minute action from the World's Equestrian Hotspots. WATCH on your favorite Smart TV Platforms & Streaming LIVE at [www.EQUUSTelevision.net](http://www.EQUUSTelevision.net)

John Barlett - President  
Jacqueline Taylor – Creative Director EQUUS TV  
Ian Barlett- Tech





2021 EQUUS Film & Arts Fest Filming at Equestrian Events  
in Maple Park, Illinois

# EQUUS Film & Arts Fest has Expanded

- Creating the EQUUS Film Channel now available on ALL your devices!



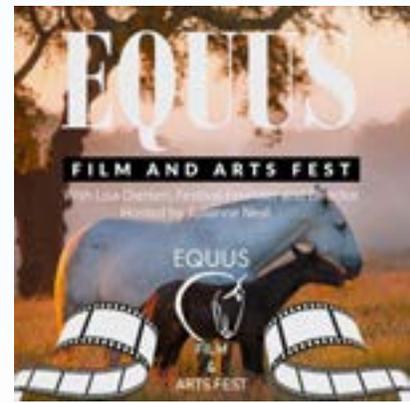
- International Coverage with Horse Canada



- Hosting Live and Virtual Winnie Film Fest Fundraisers around the World.



- Launched in January 2020, the EQUUS Film & Arts Fest Podcast on all podcast providers!



- Partnering with EQUUS TV in 2021 for expanded coverage



EQUUS

THE EQUESTRIAN LIFESTYLE

- 2021 the Tiny Horse Talk Podcast hit the airwaves! Host Patricia Milligan with her rescue minis.



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# We are part of some of the largest equestrian events in the world!





St Charles Illinois 2013

New York City 2014 – 2018

Kentucky Horse Park 2019

Virtual Events 2020 & 2021

**Ocala, Florida 2022 and Beyond...**